

Solo Study Guide for:

# Song of the Pines

“Song of the Pines” was composed by a one time famous Texan cornetist named Colonel Earl D. Irons. You can read his biography at:

[http://www.tmea.org/061\\_PBM/HOF/html/003\\_Irons.htm](http://www.tmea.org/061_PBM/HOF/html/003_Irons.htm)

The following study guide is to be followed strictly to avoid unnecessary problems and lengthy delays in preparation. Please do the assignments in order and do them thoroughly.

**Important Note:**

Do not practice the solo until you have done the things listed in this study guide.

## **1. Tonal Preparation**

Practice the tonalization studies in Group Three of “Daily Routines” at least seven times in the key of B flat (A flat concert). To do this, change the key signature in your head to two flats, B flat and E flat, then begin on the last “cell” of the each exercise. You should know how to do this by now since we have covered this information in previous lessons.

## **2. Arpeggios**

Practice the arpeggios included in this file. Do them precisely as prescribed.

## **3. Special Exercise**

Practice the special exercise included in this file.

## **4. Working Backwards**

Use the working backwards practicing technique to learn the solo. Do it as follows:

From last note to beginning of the cadenza “cad.”

From the note before the cadenza (B flat) to the Forte just after the eight bars of rest.

Now play from the forte to the last note ten times.

From the last note before the 8 bars rest to the *piu mosso*.

From the last note before the *piu mosso* to the Andante.

Now play those 16 measures 10 times.

Now play from the Andante to the end 10 times.

From the last note of the Allegro ma non troppo to the pickup note of that section.

Now play from the Allegro ma non troppo to the end ten times.

From where it says “a little faster” to where it says “slower”

From the last note before the “slower” section to where it says “Solo”  
Now play from where it says “Solo” to the 7 measure rest ten times.  
From the end of the first cadenza to the beginning of the piece.  
Now play the entire piece ten times.

## **5. Almost Fast**

Now play the entire piece as many times as you can, but under full tempo. Play the solo, in its entirety as many times as you can at this tempo. It shouldn't be too slow. Just something a hair beneath performance tempo. This is the, “let it all soak in” stage of the process.

## **6. Mock Performances**

Play the solo for as many people as you can. Get comfortable with the presentation. By this time you should be rehearsing with a pianist.

# Arpeggio Studies for Song of the Pines

The musical score consists of seven staves of music, each starting with a measure number and a '10 Times' instruction. The key signature is one flat (B-flat) and the time signature is common time (C). The staves are as follows:

- Staff 1: Measure 1. Three phrases, each repeated 10 times. The first phrase is a quarter note followed by two eighth notes. The second phrase is a quarter note followed by four eighth notes. The third phrase is a quarter note followed by eighth notes.
- Staff 2: Measure 6. One phrase repeated 10 times, consisting of a quarter note followed by eighth notes.
- Staff 3: Measure 9. Three phrases, each repeated 10 times. The first phrase is a quarter note followed by eighth notes. The second phrase is a quarter note followed by eighth notes. The third phrase is a quarter note followed by eighth notes.
- Staff 4: Measure 14. Two phrases, each repeated 10 times. Both phrases consist of a quarter note followed by eighth notes.
- Staff 5: Measure 20. One phrase repeated 10 times, consisting of a quarter note followed by eighth notes.
- Staff 6: Measure 23. Three phrases, each repeated 10 times. The first phrase is a quarter note followed by eighth notes. The second phrase is a quarter note followed by eighth notes. The third phrase is a quarter note followed by eighth notes.
- Staff 7: Measure 28. Two phrases, each repeated 10 times. Both phrases consist of a quarter note followed by eighth notes.

34 **10 Times** **10 Times** 42

40

42

45

46

49

51

54



# Special Exercise for Song of the Pines

10 Times

Rest

2 10 Times

Rest

3 10 Times

Rest

4 10 Times

Rest

5 10 Times

Rest

6 10 Times

Rest

7 10 Times

Rest

8 10 Times

Rest