

Eddie Lewis

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Contact

Please contact Mr. Lewis if you have any questions concerning these fees and the performance of his works:

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When emailing Mr. Lewis, please use the word “music” in your subject to avoid getting sent to the spam folder.

We Shall See

By Eddie Lewis

For Solo Trumpet (B flat)

1) We Shall See Sacrifice

With Force ♩ = 144

ff

mp

f

mp

f

Lyrically

mf

ff

f

p *fff*
ff *f*
mp *ff*
sfz *fff*

2) We Shall See Patience

Rubato

mp
mf (3) (3)
Fine *animated*
f

Musical staff 1: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains a melodic line with various note values and rests. A dynamic marking of *mp* is present below the staff.

Musical staff 2: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains a melodic line with various note values and rests. A dynamic marking of *p* is present below the staff.

Musical staff 3: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains a melodic line with various note values and rests. The text *D.C. al Fine* is written below the staff.

3) We Shall See Victory!!!

♩ = 160-176

Musical staff 4: Treble clef, key signature of one flat (B-flat), 7/8 time signature. The staff contains a melodic line with various note values and rests. A dynamic marking of *f* is present below the staff.

Musical staff 5: Treble clef, key signature of one flat (B-flat), 7/8 time signature. The staff contains a melodic line with various note values and rests. A dynamic marking of *f* is present below the staff.

Musical staff 6: Treble clef, key signature of one flat (B-flat), 7/8 time signature. The staff contains a melodic line with various note values and rests. Dynamic markings of *mp*, *mf*, and *f* are present below the staff.

Musical staff 7: Treble clef, key signature of one flat (B-flat), 6/8 time signature. The staff contains a melodic line with various note values and rests. A dynamic marking of *p* is present below the staff.

Musical staff 8: Treble clef, key signature of one flat (B-flat), 7/8 time signature. The staff contains a melodic line with various note values and rests. A dynamic marking of *f* is present below the staff.

Musical staff 1: Treble clef, 7/8 time signature. Features a melodic line with slurs and accents. Dynamics include *p* (piano).

Musical staff 2: Treble clef, 6/8 time signature. Features a melodic line with slurs and accents. Dynamics include *mf* (mezzo-forte).

Musical staff 3: Treble clef, 2/4 time signature. Features a melodic line with slurs and accents. Dynamics include *mf* (mezzo-forte).

Musical staff 4: Treble clef, 6/8 time signature. Features a melodic line with slurs and accents. Dynamics include *mf* (mezzo-forte).

Musical staff 5: Treble clef, 6/8 time signature. Features a melodic line with slurs and accents. Dynamics include *mf* (mezzo-forte).

Musical staff 6: Treble clef, 6/8 time signature. Features a melodic line with slurs and accents. Dynamics include *mf* (mezzo-forte).

Musical staff 7: Treble clef, 6/8 time signature. Features a melodic line with slurs and accents. Dynamics include *mf* (mezzo-forte).

Musical staff 8: Treble clef, 6/8 time signature. Features a melodic line with slurs and accents. Dynamics include *mf* (mezzo-forte).

Musical staff 9: Treble clef, 6/8 time signature. Features a melodic line with slurs and accents. Dynamics include *ppp* (pianissimo) and *p* (piano). The tempo marking "slower - rubato" is present above the staff.

rit.

mf *p* *mf* *mp*

accel.

Cresc. *f*

Tempo Primo

p *ff*

p *Cresc.*

ff